



CARL BERNSTEIN

Few journalists in America's history have had the impact on their era and their craft as Carl Bernstein. For forty years, from *All the President's Men* to *A Woman-In-Charge: The Life of Hillary Clinton*, Bernstein's books, reporting, and commentary have revealed the inner-workings of government, politics, and the hidden stories of Washington and its leaders.

In the early 1970s, Bernstein and Bob Woodward broke the Watergate story for *The Washington Post*, leading to the resignation of President Richard Nixon and setting the standard for modern investigative reporting, for which they and *The Post* were awarded the Pulitzer Prize.

Since then, Bernstein has continued to build on the theme he and Woodward first explored in the Nixon years – the use and abuse of power: political, media, financial, cultural and spiritual power. Renowned as a prose stylist, he has also written a classic biography of Pope John Paul II, served as the founding editor of the first major political website, and been a rock critic.

The author of five best-selling books, Bernstein is currently also at work on several multi-media projects, including a memoir about growing up at a Washington newspaper, *The Evening Star*, during the Kennedy era; and a dramatic TV series about the United States Congress for HBO. He is also an on-air contributor for CNN and a contributing editor of *Vanity Fair* magazine.

His most recent book was the national bestseller *A Woman In Charge: The Life of Hillary Rodham Clinton*, acclaimed as the definitive biography of its subject, published by Knopf.

With Woodward, Bernstein wrote *All the President's Men* (also a movie starring Robert Redford and Dustin Hoffman), about their coverage of the Watergate story; and *The Final Days*, about the denouement of the Nixon presidency.

His next book, a masterful memoir of his family's experience in the McCarthy era, is titled *Loyalties: A Son's Memoir*. He is also the co-author of the definitive papal biography, *His Holiness: John Paul II and the History of Our Time*, which detailed the Pope's pivotal and often clandestine role in the fall of communism.

In 1977-78, Bernstein spent a year investigating the CIA's secret relationship with the American press during the Cold War. The resulting 25,000-word article for *Rolling Stone*, entitled "The CIA and the Media," was the first to examine a subject long suppressed by both American newspapers and the intelligence community.

Since his famous essay, "The Triumph of Idiot Culture," a 1992 cover story for *The New Republic* about increasing sensationalism, gossip and manufactured controversy as staples of the American press, he has proved a prescient critic of his own profession.



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A lesser-known part of Bernstein's journalistic career is his tenure as a rock-critic at *The Washington Post* while a metro reporter before Watergate; he continues to write (very) occasionally about rock and classical music.

Bernstein was born and raised in Washington, DC and began his journalism career at age 16 as a copyboy for *The Washington Evening Star*, becoming a reporter at 19.

He lives in New York with his wife and is the father of two sons, one a journalist and the other a rock musician.