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MICHAEL AUSLIN

Formerly a professor of history at Yale, Michael Auslin is the inaugural Payson J. Treat Distinguished Research Fellow at Stanford University's Hoover Institution. His latest book is the forthcoming *National Treasure: How the Declaration of Independence Made America*. The first complete history of America's founding document, 1776 to the present, *National Treasure* is a gripping narrative of how the Declaration survived to inspire each generation. Timed for the [250th anniversary of American Independence](#), *National Treasure* will be published by Simon & Schuster in May 2026.

A proud Midwesterner from Chicago, Auslin long focused on America's engagement with the world, studying Russia at the end of the Cold War (where he got his nickname of "Misha") before becoming a leading historian of Asia. His 2017 book *The End of the Asian Century* was the first serious book to forecast the crises now roiling the Indo-Pacific region, while his columns on Asia for the *Wall Street Journal* reached millions. Over the years he has published in the world's leading publications, including *The Atlantic*, *Financial Times*, *Foreign Affairs*, *Foreign Policy*, *The Spectator*, *The Washington Post*, and many others. In recent years he has "returned home" to focus on American history and in 2024 began the *The Patowmack Packet*, a Substack on the past and present of America's imperial capital, Washington, D.C.

Misha has been widely honored for his work. In 2025, he was named a Distinguished Visiting Scholar at the Library of Congress' Kluge Center, and he is the American Heritage Partners Fellow at the Society of the Cincinnati's American Revolution Institute. The Royal Historical Society elected him a full fellow in 2018, and he was named a Fulbright Scholar, a Young Global Leader of the World Economic Forum, and a German Marshall Fund Marshall Memorial Fellow, among other honors.

A natural communicator, Misha has spoken to hundreds of civic, business, and educational groups around the world, in addition to having numerous appearances on radio and television in America and abroad. He was proud to learn a few years back that his books were banned in Chinese prisons.